

## Writing Workshop with Mrs. Sakai

### Materials Needed:

- A writing tool-pen or pencil
- Paper (there will soon be paper choices in the sessions for you to choose from, though I can also say just plain paper is great so they can design the page exactly how they want it to be)
- Coloring tools
- A mentor text

If you have questions about anything regarding this writing assignment, or if your child would like feedback on their writing, please feel free to contact Mrs. Sakai at [jsakai@marvistaes.org](mailto:jsakai@marvistaes.org).

She has a weekly parent support zoom meeting on Tuesdays at 4PM. If you have any questions in regards to the writing project, feel free to attend her zoom meeting by clicking on the link below.

<https://zoom.us/j/819811544?pwd=S0xDbINkVIVKdld2OTcrUFIXczBTUT09>

Meeting ID: 819 811 544

Password: read

**This week we will focus on sessions 3-5. Please complete these sessions at your own pace.**

## Independent Writing Project K-2 Mini-Lesson Summaries Sheet

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This will outline the work that each mini-lesson is asking of you as a writer. Watch the video for each session, then check the "Writer's Work" session to see what work you could do to move forward in your writing process.

### Session 3:

- **Step 1:** YouTube Link: <https://youtu.be/9Fdznj90nOg>
- **Step 2:** Plan how you want this book to go. The more you plan it out, the stronger it becomes. You could:
  - Touch and Tell
  - Sketch Across Pages
  - Write a couple of words at the top of each part/page
  - If you are a writing a storybook could use a story booklet
- **Step 3:** Writer's Work: Choose a planning strategy that works for you and plan out your book. Tell someone in your family your plan.

### Session 4:

- **Step 1:** YouTube Link: <https://youtu.be/p28qVxOXRgY>
- **Step 2:** Independent writers find a book that is similar to the book they want to make and study how the author made the book so they can do something similar in their own book. (My work is going to be focusing on being intentional with illustrations to tell the story in addition to the words.)
- **Step 3:** Writer's Work: Find a book that you really like that is similar to the kind of book you want to make. Read it like a writer and find the parts that pop out to you, that you want to try to do. Make a list or put post-its in the book naming what the author did. (Hint: You can name what the author did anything that makes sense for you, so you can go and try it.)

### Session 5:

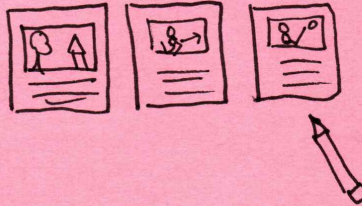
- **Step 1:** YouTube Link: <https://youtu.be/gW825GzntoM>
- **Step 2:** Independent writers make a plan for themselves when they begin writing for the day so they have a direction of where they want to go. They make a "to-do" list for themselves.
- **Step 3:** Writer's Work: Think about the kind of books you are making and think, "What makes things kinds of books so interesting?" Then make a to-list, a work plan to direct your writing work today.

# All Writers Plan ...

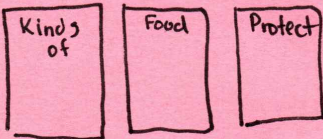
Touch and Tell



Sketch Across the Pages



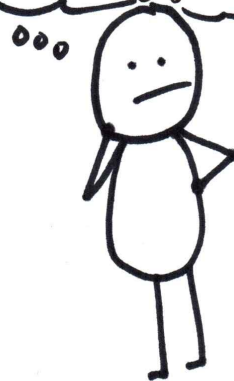
Write a couple of words on the top of page



Storybook

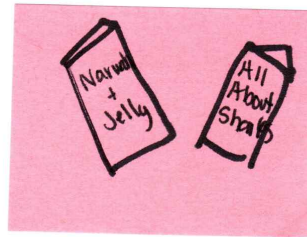


Hmm... how will this piece of writing go?!?

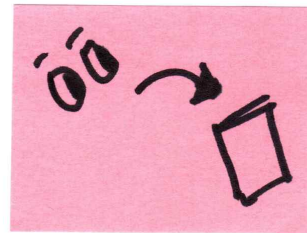


# Writers Find a Mentor...

1. Find a book that is similar to what you want to make.



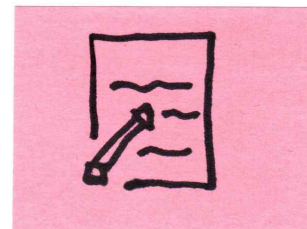
2. Read it through the eyes of a writer. Ask, "What did this author do that I want to try?"



3. Try and name it for yourself.

- fun font
- written from 'I'
- speech bubbles

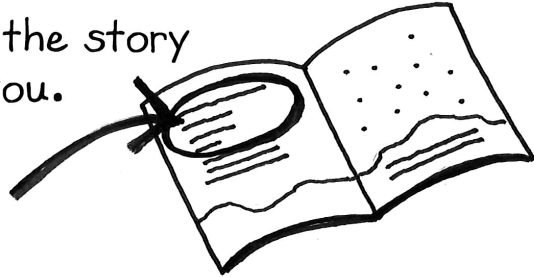
4. Try it in your own writing



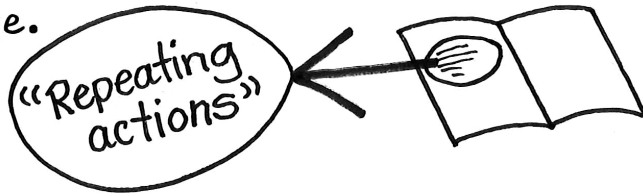


## Studying Mentor Texts for Our Own Writing

- ✓ Select a part of the story that works for you.



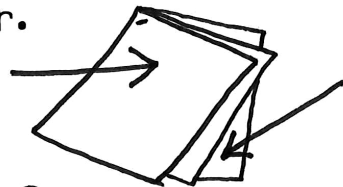
- ✓ Name specifically what the author did on the page.



- ✓ Suppose why the author did this particular thing.



- ✓ Look at your own writing and find places where it would help the text to try something similar.



- ✓ Try it!

